

# SPACE EXPLORERS: THE INFINITE

LAUNCHED AT THE KRAVIS CENTER WITH VIP RECEPTION



**T**he Kravis Center for the Performing Arts transported guests to the final frontier during a VIP reception for the immersive virtual reality (VR) exhibit: *Space Explorers: The Infinite*.

Inspired by NASA missions aboard the International Space Station, the experience takes guests on a breathtaking journey through space, featuring encounters once only available to astronauts. The Kravis Center engagement of “*Space Explorers: The Infinite*,” funded by **William A. Meyer**, will be open to the community until September 2nd.

The evening included gourmet samplings, a full-service “Space Bar” with specialty cocktails and an impressive sci-fi soundtrack. Through virtual reality, visitors are transported 250 miles above Earth in and out of the International Space Station. This voyage offers more than just mere observation; it immersed visitors in the essence of space exploration without ever leaving the ground. From exclusive encounters with real astronauts to serene moments of Earth-gazing with the overview effect, this experience allowed visitors to become an astronaut for an hour.

“We are thrilled to bring this exhibit to our community which allows visitors to experience the awe and wonder of space exploration firsthand, creating a profound connection to the work being done aboard the International Space Station,” said **Diane Quinn**, CEO of the Kravis Center. “It’s an incredible fusion of art, science and technology that we are proud to showcase this summer at the Kravis Center.”

In addition to Mr. Meyer, other sponsors for *Space Explorers: The Infinite* included **Related Companies, Bank of America, Aston Martin-Jaguar-Land Rover-McLaren | Palm Beach, Julie F. and Peter D. Cummings Fund** and **Florida Power & Light**.

*Space Explorers: The Infinite* is produced by **Infinity Experiences**, a joint venture of **PHI Studio** and **Felix & Paul Studios**.

The evening underscored the Kravis Center’s commitment to bringing innovative and inspiring cultural experiences to the community, highlighting the intersection of cutting-edge technology and human curiosity. The dedication is evident in the Kravis Center’s diverse programming, which seeks to push the boundaries of performing arts by integrating new forms of media and interactive experiences.

For more information visit [kravis.org](http://kravis.org).

**FIRST ROW:** Renay Wasserstein and William Meyer; Isabelle Dessureault, Diane Quinn and Sylvia Cesaratto; **SECOND ROW:** Felix Lajeunesse and Myriam Achard; Robert and Ann Fromer; **THIRD ROW:** Mike Bracci and Bradley Hurston; Eileen Berman and Jay Bauer; **FOURTH ROW:** Martha Rodriguez and Jesus Perez-Mendez; Katherine and Gary Parr. PHOTOS: CAPEHART

